

# Biography Vincent van der Valk

Actor and writer Vincent van der Valk (1985) went to New York, after his exams in Hong Kong, to study at the Circle in the Square Theater School. In 2006 he returns to the Netherlands and is accepted at the Maastricht Theatre Academy, where he graduates in 2010.

In 2014 Vincent plays a leading role in *Gluckauf*, a film by director Remy van Heugten. He is nominated for the Golden Calf for Best Actor in a Feature Film. In the same year he plays the leading role in the play *Caligula* (Toneelschuur Producties, Theater Utrecht) by director Thibaud Delpeut. Vincent received the Golden Poison Cup for his death scene in *Caligula* during the Netherlands Theater Festival. A year later, Vincent wins the prestigious Arlecchino stage award for Best Actor in a supporting role for his role in *Angels of America* by Toneelgroep Oostpool. the prestigious stage award the Arlecchino for Best Actor in a supporting role.

As a freelance actor, Vincent can be seen in plays by NTGent, Het Nationale Toneel, Toneelgroep Oostpool, Theater Utrecht, Toneelschuur Producties, De Veenfabriek / Nationale Reisopera, among others. Not only in the Netherlands, but also in Germany he plays with the Berlin company Andcompany & Co.

In the spring of 2018, Vincent will play the title role in *Platonov* at Theater Utrecht. A season later, he returns to the company in the lead role of the play *Caligula* (reprise). At Oerol (June 2019), Vincent plays the performance *Immens* directed by Casper Vandeputte, with whom he also writes the piece and for which Vincent composes the music. The performance was very successfully received by the press and the public. It will have a small tour in the 2019-2020 season and wins the 2020 Stage Writing Award and is selected for the Theatre Festival Amsterdam 2020.

Vincent can be seen in popular television series such as KLEM (s1), Van God Los, Johan, Ramses, Suspects and TreurTeeVee (s1 and s2). In 2019 he plays a leading role in the arthouse film *Nocturne*, directed by his brother Viktor van der Valk. For this role, Vincent receives a Golden Calf nomination for Best Actor in a Feature Film. He can be seen in the youth series *Seven little criminals*, which wins a Golden Calf Best Series at the NFF 2019. Later that year, Vincent plays one of the main roles in the drama series *Dit zijn ons* (NL Film & TV), based on the U.S. hit series *This is Us*.

In 2020 he can be seen in the films *Luftmensch*, *Dreamlife*, *Poor Boy* and *Feast*. He can be heard in the radio drama *Evil Blood* and in the autumn in the new Videolandseries *Dear Mama* by director Jelle de Jonge.

Besides being an actor, Vincent is also a writer. He writes and translates for Dutch and German theatre companies such as Toneelgroep Oostpool, Lars Doberman / Orkater and Theater Utrecht. He is honored for his work with prizes such as the 2020 Stage Writing Award (*Immens*) and Selection Fresh Text for his play *And one thing would never be the other again*. He writes an episode for the *Fenix* series (2017). The series will receive the Kees Holierhoek Screenplay Award 2019. And Vincent has completed the screenplay for the new film by director David Verbeek (*The wolf, the fox and the leopard*, Lemming Film).

Vincent supervises students in the directing and drama education at the Amsterdam School of the Arts (AHK), Artez in Arnhem and the Utrecht School of the Arts.