

# RESUME | VINCENT VAN DER VALK

DATE OF BIRTH	December 5th 1985
NATIONALITY	Dutch
LENGTH	1.89 m
HAIR COLOR	Dark blond
EYE COLOR	Blue
NATIONALITY EDUCATION	Dutch Theatre Academy Maastricht Circle in the Square Theatre School New York, USA
DISCIPLINE	Acting, Writing (screenplay, music), Directing in Theatre, Film and Television
MUSIC SKILLS	Piano, Guitar
FIELD OF ACTIVITY LANGUAGES	Dutch, English, Icelandic, German, French

## AWARDS

2020	Toneelschrijfprijs 2020 (Theatre Writing Award 2020) Immens (i.c.w. Casper Vandeputte)   Theater Utrecht Selection Theatre Festival Amsterdam 2020 Immens (i.c.w. Casper Vandeputte)   Theater Utrecht Selection Fresh Text (selection of the three most impressive theatre scripts) And so one would never be the other again   Tg Lars Doberman
2019	Kees Holierhoek Theatre Script Award 2019   Fenix (series) Golden Kalf (nominee)   Best male leadrole (film) Nocturne
2015	Golden Kalf (nominee)   Best male leadrole (film) Gluckauf
2015	Arlecchino   Best male supportact (theatre) Angels in America
2014	Golden Gifbeker   Best scene of death (theatre) Caligula

## FILM

2020	Poor Boy   Doxy Films   Ramon Gieling Feast   Kapp Producties   Tim Leyendekker Dreamlife   Key Film   Melvin Moti
2019	Nocturne (lead)   Maniak Film   Viktor van der Valk
2015	Gluckauf (lead)   BIND   Remy van Heugten The price of Thruth   Talent United Film   Danyael Sugawara The Most Beautiful Thing in the World   OAK Motion Pictures   Danyael Sugawara
2014	Onno the Unknown (short) (lead)   Afstudeerfilm NFA   Viktor van der Valk
2013	Sky High (short) (lead)   CTM LEV Pictures   Shady El-Hamus
2012	Over (lead)   Michiel Rummens
2011	Anatole   Elbe Stevens

## TELEVISION

- 2020 Dear Mama | Fiction Valley | Jelle de Jonge
- 2019 This is us (lead) | NL FILM & TV | Marc de Cloe, André van Duren, Simone van Dusseldorp  
TreurTeeVee season 2 | Pupkin Film b.v. | Joost van Hezik
- 2018 Seven little criminals | Pupkin Film b.v. | Rob Lücker  
Flikken Rotterdam | Kaap Holland Film | Martin Schwab
- 2017 Suspects | Fiction Valley | Anna van der Heijden  
KLEM (season 1) | BNNVARA | Frank Ketelaar  
TreurTeeVee season 1 | Pupkin Film b.v. | Joost van Hezik
- 2014 Bureau Raampoort | Michiel van Jaarsveld  
Johan | PV Pictures | Pim van Hoeve  
Ramses | De Familie | Michiel van Erp
- 2012 For God Saken | Marc de Cloe  
Moordwif | Tim Oliehoek
- 2011 Flikken Maastricht | Martin Schwab  
Rembrandt and I | Marleen Gorris

## THEATRE

- 2019 Immens | Theater Utrecht | Casper Vanderputte  
(Vincent writes text and music and acting)  
Caligula (lead) | Theater Utrecht | Thibaud Delpout
- 2017-2018 Platonov (lead) | Theater Utrecht | Thibaud Delpout  
Children of Judas | Toneelgroep Oostpool, Het Nationale Theater | Jeroen de Man
- 2016-2017 The Seagull | Toneelgroep Oostpool | Marcus Azzini  
Not my revolution if..., the stories of Angie O. | Andcompany&Co | Alexander Karschnia
- 2015-2016 Kletsmajoor | Toneelgroep Oostpool, Parade | own play with actor Teun Luijkx  
A sort of Hades | Theater Utrecht | Thibaud Delpout
- 2014-2015 Angels in America | Toneelgroep Oostpool | Marcus Azzini  
Friday (by Hugo Claus) | het Nationale Toneel | Casper Vanderputte
- 2013-2014 Sounds like war | Andcompany&Co | Alexander Karschnia  
Caligula | Toneelschuur Producties | Thibaud Delpout  
The Fairy Queen | Veenfabriek | Paul Koek  
The Process | Toneelgroep Oostpool | Marcus Azzini
- 2012-2013 A short orgasm about theatre | Dasarts | Pedro Manuel  
Play Instinct | het Nationale Toneel, Toneelschuur Producties | Casper Vanderputte
- 2011-2012 Elephant Jesus | NTGent | Julie Vandenberghe  
Der (Kommende) Aufstand | Andcompany&Co | Alexander Karschnia  
Don't shoot the messenger | Huis van Bourgondië | own play

2010-2011 The girl which was very much in love with Lucifers | NTGent , Frascati | Julie Vandenberghe  
 The Lonely West | Huis van Bourgondië | Daria Bukvic  
 Polaroids | Toneelschuur Producties | Casper Vanderputte  
 Claus Kamp | NTGent | Julie Vandenberghe

2009-2010 Westbay | Raven Ruëll  
 The rising Sun | Toneelgroep Maastricht | Arie de Mol  
 Oh my God, it's a horse | Huis van Bourgondië | Casper Vanderputte  
 Hunger | Ro Theater | Sarah Moeremans

2007-2008 Spleen | Het Zuidelijk Toneel | Matthijs Rümke

## WRITING

2020 Doing Hamlet (theatreplay i.c.w. Thibaud Delpeut) (work in progress) | Theater Utrecht  
 Unpredictable Past (theatreplay i.c.w. Saman Amini, Arie Mol) | Black Sheep can't Fly

2019 Immens (theatreplay and music) | Theater Utrecht

2019 The Photocamera (co-writer) | Lemming Film

2018-2019 The wolf, the fox and the leopard (scenario) | Lemming Film  
 The potatoeaters (translating) from Iceland writer Tyrfingur Tyrfingsson | Toneelgroep Oostpool

2016-2017 And so one would never be the other again (theatre play) | Lars Doberman, Orkater  
 Fenix (scenario) | Lemming Film/KPN

2015-2016 Kletsmajoor (theatre play) i.c.w. Teun Luijkx | Toneelgroep Oostpool

2014-2015 Intervention (theatre play) | Naomi Velissariou, Frascati

2012-2013 The State of the Humans (theatre play) | Toneelacademie Maastricht

2011-2012 The apparent nullity of existence (theatre play) | Frascati  
 Don't shoot the messenger (theatre play) | Huis van Bourgondië

2010-2011 When happiness and misfortune occurred ferment each other | Drama Maastricht

## TRIVIA

2020 Radiodrama Evil Blood | Rick Steggerda  
 Luftmensch | document filmproject by Frans Weisz | Interakt

2019 Voice-Over The last male on earth | documentary  
 Voice-Over monologue Toneelgroep Oostpool Biënnale Arnhem  
 Guidance 4th year students ARTEZ

2018 Halfway, director, ARTEZ  
 Demons, director, ARTEZ

2016-2018 Theatrical Selfportrait, guidance 1<sup>st</sup> year director class, AHK

2014-2015 Antigone, guidance 1<sup>st</sup> year director class, AHK

2013-2014 Racket Baby, guidance 1<sup>st</sup> year acting class, ARTEZ

2004-2005 Theaterkompagnie BARO

2002-1998 Youththeatregroup SPAAK